

Discussion Prompts

Pattern & Disruption: Diné Lifeways and Embedded Mathematics



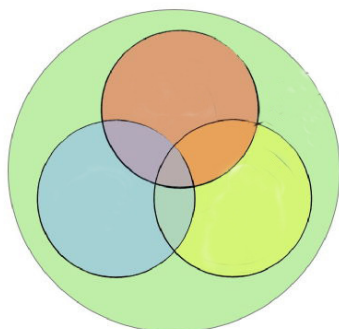
Whose voice has the authority in the museum?

Look at the variety of voices presented in the labels of this exhibition (**Curators** and **Weavings** sections). Consider the idea of authority with regard to culturally specific artworks or objects. Select a weaving whose “label voice” encourages you to spend time both reading and looking. What do you respond to and how does the label voice(s) affect your appreciation or understanding of the weaving?



When do you need more information, or context, to understand or appreciate an artwork?

Sometimes an exhibit label is not enough to satisfy our curiosity, understanding or engagement with a particular artwork or object. Choose a weaving that you feel has “loaded” or culturally specific content that needs more contextualization for you to fully appreciate it or understand it. What more do you want or need to know?



When is an artwork or object better understood by a conversation with other disciplines?

One of the goals of the museum is to facilitate experiences that encourage cross-disciplinary conversations. Choose a weaving that encourages you to want to hear the perspective of someone from a different discipline area. What questions or ideas might you bring up in that conversation?